

# Turn-Arounds for Any Key



A “turn-around” is what you play at the end of the song to indicate to the audience that you’re going to play it again. Often a turn-around is used just before repeating the last line of a song. The 4 most common turn-arounds are listed below. (The “m” stands for “minor”)

	1—4—5 Turn-Around	1—2—5 Turn-Around	1—6—2—5 Turn-Around	1—6—4—5 Turn-Around
	1 4 5	1 2 5	1 6 2 5	1 6 4 5
In the key of C	C F G	C Dm G	C Am Dm G	C Am F G
In the key of D <sup>b</sup>	D <sup>b</sup> G <sup>b</sup> A <sup>b</sup>	D <sup>b</sup> E <sup>b</sup> m A <sup>b</sup>	D <sup>b</sup> B <sup>b</sup> m E <sup>b</sup> m A <sup>b</sup>	D <sup>b</sup> B <sup>b</sup> m G <sup>b</sup> A <sup>b</sup>
In the key of D	D G A	D Em A	D Bm Em A	D Bm G A
In the key of E <sup>b</sup>	E <sup>b</sup> A <sup>b</sup> B <sup>b</sup>	E <sup>b</sup> Fm B <sup>b</sup>	E <sup>b</sup> Cm Fm B <sup>b</sup>	E <sup>b</sup> Cm A <sup>b</sup> B <sup>b</sup>
In the key of E	E A B	E F#m B	E C#m F#m B	E C#m A B
In the key of F	F B <sup>b</sup> C	F Gm C	F Dm Gm C	F Dm B <sup>b</sup> C
In the key of G <sup>b</sup>	G <sup>b</sup> C <sup>b</sup> D <sup>b</sup>	G <sup>b</sup> A <sup>b</sup> m D <sup>b</sup>	G <sup>b</sup> E <sup>b</sup> m A <sup>b</sup> m D <sup>b</sup>	G <sup>b</sup> E <sup>b</sup> m C <sup>b</sup> D <sup>b</sup>
In the key of G	G C D	G Am D	G Em Am D	G Em C D
In the key of A <sup>b</sup>	A <sup>b</sup> D <sup>b</sup> E <sup>b</sup>	A <sup>b</sup> B <sup>b</sup> m E <sup>b</sup>	A <sup>b</sup> Fm B <sup>b</sup> m E <sup>b</sup>	A <sup>b</sup> Fm D <sup>b</sup> E <sup>b</sup>
In the key of A	A D E	A Bm E	A F#m Bm E	A F#m D E
In the key of B <sup>b</sup>	B <sup>b</sup> E <sup>b</sup> F	B <sup>b</sup> Cm F	B <sup>b</sup> Gm Cm F	B <sup>b</sup> Gm E <sup>b</sup> F
In the key of B	B E F#	B C#m F#	B G#m C#m F#	B G#m E F#